

# joanna kinnersly-taylor

## textile artist and designer

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- 1994 Master of Design; Glasgow School of Art  
1985-1988 BA (Hons) in Printed Textiles; University College for the Creative Arts at Farnham  
1999-2010 Researcher, Department of Textiles, Glasgow School of Art  
2010 Creative Mentor, Creative Industries, Forth Valley College, Falkirk  
2006-2016 Visiting Lecturer: Staffordshire University; Gray's School of Art, Aberdeen; Heriot Watt University, Borders Campus, Galashiels; Norwich University of the Arts; Hull School of Art and Design  
2003 & 2011 Author of 'Dyeing and Screen-Printing on Textiles', published by A & C Black Ltd / Bloomsbury

### COMMISSIONS & CLIENTS

- 2017 'Resonance' purchased for 'The Current' Marriott Boutique Hotel, Davenport, Iowa, USA
- 2011-12 'A Thread Runs Through It'  
Series of works on linen for Airdrie Community Health Centre, Airdrie, Scotland
- 2006 Surface design for Formica reception desk for Northern Print, Newcastle-upon-Tyne
- 2005 'Wavelengths'; series of external works for Northern Print, North Shields, Newcastle-upon-Tyne
- 2004 Developed proposal for integrated artworks for Northern Print, North Shields,  
with Bauman Lyons Architects
- Mater Hospital, Belfast; three new works for the Admissions reception area  
Arts Council of Northern Ireland with funding from The National Lottery
- 2001 Mater Hospital, Belfast; series of four large-scale linen wallhangings for the Atrium
- 1999 C R Mackintosh's 'House for an Art Lover', Glasgow; linen banners for the Music Room,  
re-creating Margaret MacDonald's original designs; client: Glasgow School of Art
- 1998 'Innovation Centre', Westlakes Science & Technology Park, Whitehaven, Cumbria;  
series of seven wallhangings and wool rug (in collaboration with Edinburgh Tapestry  
Weavers); client: Westlakes Properties Ltd and English Partnerships with Eric Parry Architects
- 1996 St Joseph's Church, Clarkston, Glasgow, Scotland; altar triptych on velvet
- Macmillan Day Centre, Stracathro Hospital, Angus, Scotland; client: Angus NHS Trust
- 1995 Ayr Hospital, Ayrshire, Scotland; series of sixteen works on linen; client: South Ayrshire NHS Trust
- 1993 Decorex, Syon Park; upholstery fabric and wallhangings; client: designer Peter Harvey
- 1992 The Grove Theatre, London; set design for S Rasalingam's production of 'Baby Love' by David Edgar
- Dalziell House, Motherwell, Scotland; wallhangings; private client
- 1991 Cambridge City Crematorium; altar hangings for a new chapel; client: Cambridge City  
Council, in conjunction with Cambridge City Council Architects and Eastern Arts
- 1989 National Theatre, London; designed and printed fabrics for costumes for Richard Eyre's Hamlet

### SOLO EXHIBITIONS

- Nov. 2002 the hub, Edinburgh's Festival Centre, in association with The Scottish Gallery, Edinburgh

### SELECTED GROUP EXHIBITIONS

- 2018 'CTRL/Shift', MAC, Birmingham, with 62 Group of Textile Artists  
'Textile Printing International', Galerie Handwerk, Munich, Germany
- 2017 'Handmade Edinburgh', The Hub, Edinburgh  
'Marks and Tools' Design Nation showcase, London Craft Week, OXO Tower Gallery,
- 2016 Solo gallery at the Knitting and Stitching Show, Edinburgh  
'Converge', Visual Arts Scotland, Royal Scottish Academy, Edinburgh
- 2013 'Wool House', for the Campaign for Wool, Somerset House, London
- 2012 '62@50', 62 Group, Holden Gallery, Manchester

- 2011 'Textile, Silver, Wood', Danish Cultural Institute, Edinburgh
- 2009 'Bending the Line', 62 Group, Hub – National Centre for Craft & Design, Sleaford, Lincolnshire
- 2009 'Awaken', Mackintosh Gallery, Glasgow School of Art, Scotland
- 2008 'Brilliant', Northern Print, Newcastle-upon-Tyne
- 2007 'Knitting and Stitching Show', 62 Group, Birmingham, London, Dublin & Harrogate
- 2005 'The Artist and Radio 4', Bankside Gallery, London
- 2005 'Surface, Structure, Shape: Contemporary British Crafts for the Interior', Axis Gallery, Tokyo
- 2004 'Blue and White Christmas', The Scottish Gallery, Edinburgh  
 'Midcentury Modern', Dulwich College, London  
 'Of Material Concern', 62 Group of Textile Artists, Millennium Galleries, Sheffield  
 'Wish You Were Here', Crafts Council Shop, Victoria and Albert Museum, London
- 2003 & 2002 'Chelsea Crafts Fair', Crafts Council, Chelsea Town Hall, London
- 2003 'new formations 3', The Lighthouse, Glasgow  
 'Very Domesticated!', Dundee Contemporary Arts
- 2002-03 'Textiles in Context', 62 Group of Textile Artists, Victoria and Albert Museum, London
- 2002 'Tablecloths', Galerie Handwerk, Munich, Germany  
 'Red', 62 Group of Textile Artists, Bury St Edmunds Art Gallery and touring nationwide
- 2001 'A Collective Response', 62 Group of Textile Artists, Bankfield Museum, Halifax
- 2000 'Out of the Garden'; 62 Group of Textile Artists, Shipley Art Gallery, Gateshead
- 1999 'On and Off the Wall', Maidstone Museum & Art Gallery, & City Arts Centre, Edinburgh
- 1998 '50/50', 62 Group of Textile Artists, Opera House, Tel Aviv, Israel and touring within the UK
- 1997-1999 'Cross Reference'; Gracefield Arts Centre, Dumfries and touring nationwide  
 'The Language of Touch', 62 Group, Collins Gallery, Glasgow & The Shire Hall Gallery, Stafford
- 1997 'Design for Living', Cambridge Contemporary Art and Marks and Spencer headquarters, London
- 1996 'Chelsea Crafts Fair', Crafts Council; Chelsea Town Hall, London
- 1990 'Image and Object: The Avant-Gardes of London', Pompidou Centre, Paris;  
 National Museum of Modern Art, Kyoto; Axis Gallery, Tokyo and six other cities in Japan

#### **AWARDS, MEMBERSHIP, AND PUBLICATIONS / TV**

- 2017 Visual Arts and Craft Award from Glasgow Life and Creative Scotland
- 2015 Visual Arts and Craft Award from Glasgow Life and Creative Scotland
- 2010 Craftmaker's Award from Glasgow Life and Creative Scotland
- 2005 Professional Development Award from the Scottish Arts Council
- 2005 Selected by the Crafts Council to participate in trade mission to Japan
- 2003 Selected for membership to 'design nation'
- 1998 & 1997 Awards for Individual Development from the Scottish Arts Council
- 1989 Awarded Crafts Council setting-up grant
- 1997 Selected for membership to the 62 Group of Textile Artists
- 1995 Selected by the Crafts Council for inclusion on the 'Index of Selected Makers'
- Books: 'Textiles Now' by Drusilla Cole, pub. Laurence King, 2008; 'Patterns' by Drusilla Cole, pub. Laurence King, 2007; 'Buyers Guide to Contemporary British Textiles for the Interior', pub. Crafts Council; 'New British Design 1998', by Peta Levi, pub. Mitchell Beazley, 1998; 'Time for Design 2 - Good Practice in Building, Landscape and Urban Design', pub. English Partnerships, 1998; 'The New Textiles' by Chloe Colchester, pub. Thames & Hudson, 1991 (as Joanna Gordon)
- Magazines include: 'Selvedge' (issues 16 & 17); Architectural Digest (Dec. '06); 'The Herald' magazine (26.8.06); 'Homes & Interiors Scotland' (Aug. '06); 'Elle Deco' (May '06); 'Selvedge' (issue 7); 'Wohn Design' (Germany; Jan '05); 'Selvedge' (May/June '04); 'Homes & Interiors Scotland' (Jan/Feb '04); 'Elle Deco' (Jan. '04); 'Scotland on Sunday' – mags. (9.11.03 & 29.8.04); 'Telegraph Magazine' (17.1.04)
- Television: 'Look North', BBC1 (8<sup>th</sup> July 2005); 'The Home Show', Scottish Television (11<sup>th</sup> June 1997)