

selvedge

ISSUE 30 SEPT/OCT 2009

UK £10 EUROPE €15
USA \$25 CANADA \$25
AUS \$30 JAPAN ¥3860
REST OF WORLD £15
www.selvedge.org

Chromatic!

HUE AND CRY...

A spectrum of talent
from the Festivals

SOFT SHADES...

Brora, Agnes Emery

NATURAL TONES...

Tartan and Timorous
Beasties in Scotland



THE FABRIC OF YOUR LIFE: TEXTILES IN FASHION, FINE ART, INTERIORS, TRAVEL AND SHOPPING

SCOTLAND

Jilli Blackwood has a rebellious air. Perhaps it's because one of her recent works, *Brithers be* – a wall hanging commissioned by the US Government for the Consulate building in Edinburgh – carries overtones of Jasper Johns, or perhaps it is because this internationally known textile designer and artist developed the punk-sounding 'slash and show' style which involves cutting into layers that are sewn together and allowing stitched surfaces to unravel. But whatever the reason, this popular, modern, Scottish colourist seems content to stay on the creative edge.

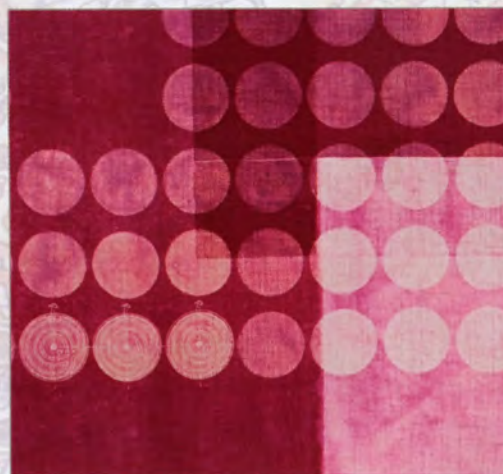
www.jilliblackwood.com



Scottish Textile Heritage The Scottish textile industry has a rich legacy preserved within museums and archives. To make it easy for you to access this history, Scottish Textile Heritage has mapped the textile collections in 118 museums and archives across Scotland and made the highlights available in an online database. www.scottishtextileheritage.org.uk



Natasha Marshall copes well with high expectations. Just months after graduating from the Glasgow School of Art, she was awarded a loan from Princes Scottish Youth Business Trust and a bursary from the Scottish Arts Council. They clearly expected great things from her. Fortunately Natasha rose to the challenge and, working with her partner and fellow graduate, Neil Fullerton, launched a design company that showcased her love of pattern and colour. Her brand of fabrics and wallpapers is now distributed worldwide and she's passing her hard-won knowledge to others as a Board member of the Princes Scottish Youth Business Trust. www.natashamarshall.co.uk



Joanna Kinnersly-Taylor is proof of the varied role of a printed textile designer. Her work has been placed in the National Theatre in London, a Crematorium chapel, New Mater Hospital in Belfast, and the Opera House in Tel Aviv. On a more domestic scale, her teatowels, tablecloths and napkins can be found in the kitchens and dining rooms of discerning householders. www.craftscotland.org



James Donald takes unyielding surfaces, rusted metal, stone even scaffolded buildings, as his inspiration and, with shetland yarn and hours of patience at a loom, transforms them into soft tactile scarves and blankets. His remarkable work is available from the retail outlet, Concrete Wardrobe, launched with Fiona Mackintosh of Tessuti, which promotes and sells the work of Scottish-based makers. www.pickkone.co.uk