

THE MAGAZINE OF THE YEAR

BI-MONTHLY • ISSUE 48 • CURRENT TO END OF AUGUST 2006 £2.95

# HOMES & INTERIORS SCOTLAND

## INSIDE OUT

FANTASTIC FURNITURE  
TO ENJOY THIS SUMMER

### ECO-LIVING

A CLEVER NEW HOUSE  
WITH HIDDEN DEPTHS

### FULL BLOOM

EDINBURGH'S NEWEST  
HIP HOTEL **TIGERLILY**

### ARCHITECTURE

A GLEAMING COPPER  
EXTENSION BREAKS  
NEW GROUND

### PLUS KITCHEN INSPIRATIONS

SENSATIONAL CASE  
STUDIES & ALL THE  
BEST NEW PRODUCTS

### TREND WATCH

NEW DESIGNS  
THAT TAKE THEIR  
INSPIRATION FROM  
PAST MASTERS

**HOMES &  
INTERIORS  
SCOTLAND**  
exhibition 06

09-10 September  
SECC GLASGOW

## FREE TICKET

with this issue to Scotland's top interiors show



ARCHITECTURE • ART • INTERIOR DESIGN • NEWS • STYLISH HOMES



**HOMES & INTERIORS SCOTLAND**  
**exhibition 06**  
 Sat 9th & Sun 10th Sept  
 SECC Glasgow

PREVIEW



DAVID LAWSON

"SARAH'S LINE OF CONTEMPORARY FURNISHINGS AND INTERIOR ACCESSORIES COMBINES HER CONCEPTUAL, SCULPTURAL USE OF FELT WITH NATURAL LIGHT."

**Sarah Campbell**

INTERIOR TEXTILES [above]

It was inevitable that Sarah Campbell would become a textiles designer. With a strong tradition of weaving in her family, Sarah spent many childhood days on the Isle of Lismore carefully picking wool from fences then bringing it home where her grandmother, renowned for her deft Shetland skills in knitting and lace making, passed on her craft skills. After graduating from London's Goldsmith's College University, Sarah established her millinery business, a hugely successful venture that saw her supplying designs to Liberty as well as exhibiting around the world. Mogwaii Design, Sarah's line of contemporary furnishings and interior accessories launched at the 2003 Chelsea Craft Fair, combines her conceptual, sculptural use of felt with natural light. Her fascination with nature, attributed to the Scottish countryside that surrounded her growing up in Lismore, inspires her designs: simple patterns and elements of her environment in pure wool melton. Her pieces can be seen at the V&A in London and at the National Museum of Scotland, while a new Mogwaii line has recently been produced for American retailer Dept 56.

Mogwaii Design, 01631 760 207, [www.mogwaiidesign.com](http://www.mogwaiidesign.com)



RUTH CLARK

**Joanna Kinnerly-Taylor**

INTERIOR TEXTILES [left]

You might recognise Joanna Kinnerly-Taylor's culinary-inspired work, as her adroit, interior-themed pieces have previously featured in this magazine. Having successfully launched her first collection of hand-printed table linen in 2001, two further ranges have subsequently shown at the Chelsea Craft Fair in 2002 and 2003. A research lecturer at Glasgow School of Art, Joanna has received widespread coverage both at home and abroad.

Wall-hangings and linen panels for public, domestic and gallery spaces perhaps best exemplify her style – multi-layered, repetitive screenprinting and colour accuracy are the artist's trademarks. Working with natural materials such as wool and linen, the challenge for this craftmaker is to give a plain white fabric a unique identity. Following commissions to create public textiles at the Northern Print Studio in Newcastle, Charles Rennie Mackintosh's House for An Art Lover and the Mater Hospital in Belfast, Joanna is keen to continue working on such a grand scale and is exploring the possibility of a project with an architect, looking at site-specific textiles.

Joanna Kinnerly-Taylor, 0141 556 6918  
[joanna.k-t@virgin.net](mailto:joanna.k-t@virgin.net)

