

# selvedge

SEPT/OCT 05 ISSUE 07

UK £7.50 EUROPE €15

USA \$20 CANADA \$25

REST OF WORLD £15

## Uniform!

The politics, pomp and ceremony of dress

## Techno textiles

Reiko Sudo

Maria Blaisse

## Turkish delights



THE FABRIC OF YOUR LIFE: TEXTILES IN FINE ART, FASHION, INTERIORS, TRAVEL AND SHOPPING



## Confidence alone

As the excitement and high hopes of the graduation shows die down it's easy for those left without firm job offers to lose heart. It might be comforting to look to a maker who has carved a niche for herself that provides commercial success without creative sacrifice. Since Claire Coles' signature wall panels took centre stage in a Selfridges window display, a stream of commissions have given her the confidence to develop her intricate textile work. Claire's wall panels are made of old wallpapers, delicately hand sewn together in layers. Leather, felt and gems add to the precious quality of each design. Claire has received fantastic coverage over the last year but it has been the support of other makers that has kept her going: "in this last year I've met loads of amazing designer-makers, these are the people that I look up to and keep me going when things get a bit tough." And what does she see herself doing five years on? "Maybe my own little design boutique with an adjoining coffee shop!" ●●● DH

[www.clairecolesdesign.co.uk](http://www.clairecolesdesign.co.uk)

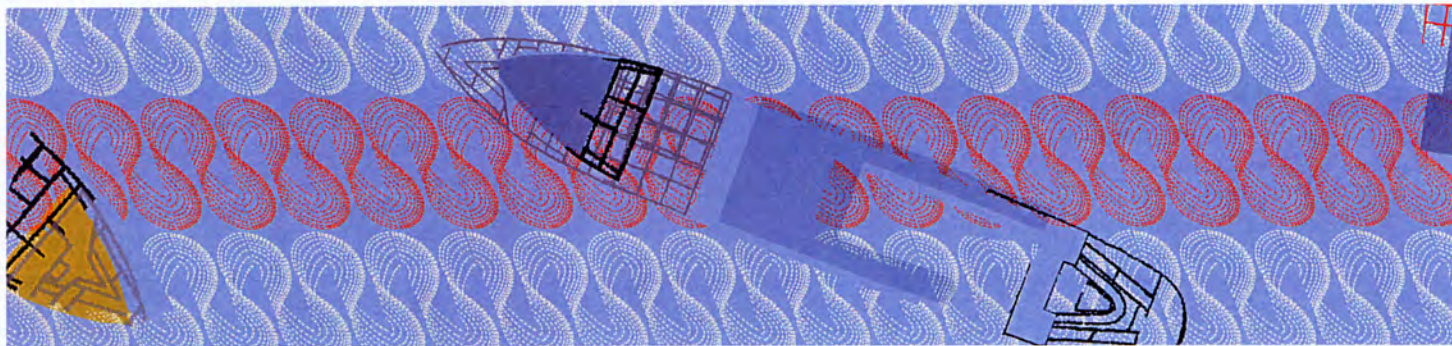


## Drawn in

As part of The Big Draw, the UK's biggest annual free art event, the V&A is inviting people of all ages to take part in fashion illustration and textile design workshops. Drawing is a universal language connecting generations and cultures: it can transform us from passive consumers into active creators and that transformation should start as early as possible. Rosie Flo's charming colouring books would be a good beginning. A variety of unusual outfits appear on each page full of detail but missing heads, legs and arms. These beautifully produced books satisfy both the urge to neatly 'colour in' but also offer the freedom to create a unique character.

Creating your own art is the cheapest approach but those with a budget, even the most modest one, should visit The Affordable Art Fair, also participating in this year's Big Draw events and hosting a series of free drawing, print making and sculpture workshops.

[www.drawingpower.org.uk](http://www.drawingpower.org.uk), [www.vam.ac.uk](http://www.vam.ac.uk),  
[www.rosieflo.co.uk](http://www.rosieflo.co.uk), [www.affordableartfair.co.uk](http://www.affordableartfair.co.uk)



## Location, location

The Northern Print Studio have been promoting contemporary printmaking in their charming quayside location for 10 years. They marked the occasion by commissioning Joanna Kinnersly-Taylor to produce commemorative printed banners. These were displayed along the Fish Quay as part of a programme of exhibitions and events.

Joanna specialises in one-off pieces for public, domestic and gallery spaces. Wavelengths is a textile response to the North Shields environment, echoing the fish-

ing history and community of the area both past and present. Joanna produced three types of work; banners for the Fishermen's Mission on the Fish Quay, a wall piece and printed industrial aprons and wellingtons for fish fileters on the Fish Quay to wear.

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T: 0191 259 1996 [www.northernprint.org.uk](http://www.northernprint.org.uk)

