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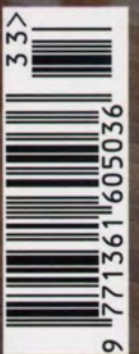
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STEADY PULSE

Textile designer Joanna Kinnersly-Taylor is a long-standing favourite of ours, and her latest Pulse linen collection proves she is still at the cutting edge of her art

It has been quite some time since we first brought the distinctive work of Joanna Kinnersly-Taylor to your attention. A fresh face just a few years down the line from her post-graduate degree at Glasgow Art School, Joanna was being inundated with commissions for her textile wall hangings and her glorious soft furnishings.

Six years later, Joanna is as busy as ever, with a portfolio that now includes membership of Design Nation, which promotes the work of the most talented UK designers, a solo show in association with The Scottish Gallery, and the release of her book, *Dyeing and Screen-printing on Textiles*.

Some original themes still echo in her latest work. Shapes abstracted from everyday objects, such as spoons and jelly moulds, today take on a fanciful quality. They feature in a new range of printed tablecloths, using pure Irish linen.

This autumn Joanna took her collections, including the lauded new 'Pulse' range, from her base at Glasgow's WASPS studios to the Chelsea Crafts Fair in London to a rapturous reception.

While her existing Jellies and Cutlery range flows in stripes of repeated images – forks, spoons and

those jelly moulds – the Abstract Culinary range develops a beat of its own, still featuring essential elements of kitchen utensils (such as mashers and whisks), but in abstract patterns.

Pulse, too, is confidently modern, its bold geometry tempered by fragile cutaway patterns. The design graces everything from napkins to tablecloths, and new additions including tea towels and aprons now pulsate with Joanna's creative energy too.

"Pulse evolved," Joanna explains, "from the idea of fusing the inside view of a colander with a paper doily. It works as an individual element and in repeat, where the rhythmic pattern creates an optical effect." And because two colours are utilised, there is a greater scope for customisation.

Each range comes in a set of six colours but all 18 colours are interchangeable with each design. Other shades and sizes can be commissioned. ■

Contact Joanna on 0141 556 6918 or email: joanna.k-t@virgin.net. You can also arrange to visit Joanna at her studio – WASPS, Studio 005, 77 Hanson Street, Glasgow. *'Dyeing and Screen-printing on Textiles'* is published by A&C Black

ABOVE (from left) Joanna's Abstract Culinary range; tableware from the Jellies and Cutlery collection; and her latest offering, Pulse