

joanna kinnersly-taylor

textile artist and designer

1994

Master of Design; Glasgow School of Art

1985-1988

BA (Hons) in Printed Textiles; University College for the Creative Arts at Farnham

COMMISSIONS

2006

Surface design for Formica reception desk for Northern Print, Newcastle-upon-Tyne

2005

'Wavelengths'; series of external works for Northern Print, North Shields, Tyne & Wear

2004

Developed proposal for integrated artworks for Northern Print, North Shields, Tyne & Wear with Bauman Lyons Architects

Mater Hospital, Belfast; three new works for the Admissions reception area through the Arts Council of Northern Ireland with funding from The National Lottery

2001

Mater Hospital, Belfast; series of four large-scale linen wall hangings for the Atrium through the Arts Council of Northern Ireland with funding from The National Lottery

1999

C R Mackintosh's 'House for an Art Lover', Bellahouston Park, Glasgow; twelve linen banners for the Music Room, re-creating Margaret MacDonald's original designs; client: Glasgow School of Art

1998

'Innovation Centre', Westlakes Science & Technology Park, Whitehaven, Cumbria; series of seven wall hangings and wool rug (in collaboration with Edinburgh Tapestry Weavers); client: Westlakes Properties Ltd and English Partnerships with Eric Parry Architects

1996

St Joseph's Church, Clarkston, Glasgow, Scotland; altar triptych on velvet

Macmillan Day Centre, Stracathro Hospital, Angus, Scotland; two wall hangings on velvet for the reception area; client: Angus NHS Trust, in conjunction with Health Care Arts

1995

Ayr Hospital, Ayrshire, Scotland; a series of sixteen wall hangings and panels on linen for the Staff Dining Room; client: South Ayrshire NHS Trust, in conjunction with Health Care Arts

1993

Decorex, Syon Park; upholstery fabric and wall hangings; client: designer Peter Harvey

1992

The Grove Theatre, London

Set design for Selva Rasalingam's production of 'Baby Love' by David Edgar

Dalziell House, Motherwell, Scotland

Pair of wall hangings for the main chamber of the castle; client: Dr K Schofield

1991

Cambridge City Crematorium

Altar hangings for a new chapel; client: Cambridge City Council, in conjunction with Cambridge City Council Architects and Eastern Arts

1989

National Theatre, London

Designed and printed velvets and silks for costumes for Richard Eyre's production of Hamlet

SOLO EXHIBITIONS

2002

the hub, Edinburgh's Festival Centre, in association with The Scottish Gallery, Edinburgh

SELECTED GROUP EXHIBITIONS

2011

The Danish Cultural Institute, Edinburgh

2009

Bending the Line, 62 Group, Hub, The National Centre for Craft & Design, Sleaford, Lincolnshire
'Awaken', Mackintosh Gallery, Glasgow School of Art

2008

'Brilliant', Northern Print, Newcastle-upon-Tyne

2007

'Knitting and Stitching Show', 62 Group of Textile Artists, Birmingham, London, Dublin & Harrogate

2006

'Committere', Atrium Gallery, Glasgow School of Art

'craftscotland', at the Homes & Interiors Scotland show, SECC, Glasgow

2005

'The Artist and Radio 4', Bankside Gallery, London

2005

'Surface, Structure, Shape: Contemporary British Crafts for the Interior', Axis Gallery, Tokyo

2004

'Blue and White Christmas', The Scottish Gallery, Edinburgh

'Midcentury Modern', Dulwich College, London

'Of Material Concern', 62 Group of Textile Artists, Millennium Galleries, Sheffield

'Wish You Were Here', Crafts Council Shop, Victoria and Albert Museum, London

2003 & 2002

Chelsea Crafts Fair, Crafts Council, Chelsea Town Hall, London

2003

'new formations 3', The Lighthouse, Glasgow

'Very Domesticated!', Dundee Contemporary Arts

2002-03

'Textiles in Context', 62 Group of Textile Artists, Victoria and Albert Museum, London

2002

'Tablecloths', Galerie Handwerk, Munich, Germany

'Red', 62 Group of Textile Artists, Bury St Edmunds Art Gallery and touring nationwide

2001

'A Collective Response', 62 Group of Textile Artists, Bankfield Museum, Halifax

2000

'Out of the Garden'; 62 Group of Textile Artists, Shipley Art Gallery, Gateshead

'To Boldly Sew: Textiles for the 21st Century', McManus Galleries, Dundee

1999

'Relish: The Craft, Design and Art of Dining', Oriol Myrrdin, Carmarthen, Wales

'On and Off the Wall', 62 Group, Maidstone Museum & Art Gallery, & City Arts Centre, Edinburgh

'Textiles to Hang and to Wear', An Tuirrean Arts Centre, Isle of Skye

1998

'Objects of Desire', Roger Billcliffe Fine Art, Glasgow

'50/50', 62 Group of Textile Artists, Opera House, Tel Aviv, Israel and touring within the UK

1997-1999

'Cross Reference'; Gracefield Arts Centre, Dumfries and touring nationwide

1997

'The Language of Touch', 62 Group of Textile Artists, Collins Gallery, Glasgow and the Shire Hall Gallery, Stafford

'Design for Living', Cambridge Contemporary Art

Textile exhibition at Marks and Spencer headquarters, London

1996

Chelsea Crafts Fair, organised by the Crafts Council; Chelsea Town Hall, London

1990

'Image and Object: The Avant-Gardes of London', Pompidou Centre, Paris;

National Museum of Modern Art, Kyoto; Axis Gallery, Tokyo and six other cities in Japan

LECTURING

1999-2010

Researcher, Department of Textiles, Glasgow School of Art

2010

Creative Mentor, Creative Industries, Forth Valley College, Falkirk

2009

Visiting Lecturer, Hull College of Art and Design

2006-2007

Visiting Lecturer, Department of Textiles and Surface Design, Gray's School of Art, Aberdeen

AWARDS & MEMBERSHIP

2011

Glasgow Craft Maker's Award from Glasgow Life and Creative Scotland

2005

Professional Development Award from the Scottish Arts Council

Selected by the Crafts Council to participate in trade mission to Japan

2003

Selected for membership to 'design nation'

1998 & 1997

Awards for Individual Development from the Scottish Arts Council

1989

Awarded Crafts Council setting-up grant

1997

Selected for membership to the 62 Group of Textile Artists,

1995

Selected by the Crafts Council for inclusion on the 'Index of Selected Makers'

PUBLICATIONS / TV

Author of 'Dyeing and Screen-Printing on Textiles', published by A & C Black Ltd, London, 2003; currently being updated for second edition

'Textiles Now' by Drusilla Cole, published by Laurence King, 2008

'Patterns' by Drusilla Cole, published by Laurence King, 2007

'Buyers Guide to Contemporary British Textiles for the Interior', published by the Crafts Council

'New British Design 1998', by Peta Levi, published by Mitchell Beazley, 1998

'Time for Design 2 - Good Practice in Building, Landscape and Urban Design',
published by English Partnerships, 1998

'The New Textiles' by Chloe Colchester, published by Thames & Hudson, 1991
(as Joanna Gordon)

Selvedge

September/October 2009

Selvedge

May/June 2007, issue 17

Selvedge

March/April 2007, issue 16

Architectural Digest (USA)

December 2006

The Herald magazine

26th August 2006

Homes & Interiors Scotland	August 2006
Elle Decoration	June 2006
Selvedge	September/October 2005
Telegraph magazine	4 th June 2005
Telegraph magazine	7 th May 2005
Selvedge	April/May 2005
Homes & Interiors Scotland	February 2005
Wohn Design (Germany)	January 2005
Scotland on Sunday - 'At Home' magazine	20 th August 2004
Selvedge	May/June 2004
Homes & Interiors Scotland	January/February 2004
Elle Decoration	January 2004
Telegraph Magazine	17 th January 2004
Living Etc. - Food Etc. supplement	December 2003
Scotland on Sunday - 'At Home' magazine	9 th November 2003
House and Garden	November 2003
AN Magazine	November 2002
Homes & Gardens	October 2002
Homes & Interiors Scotland	September/October 2002
Country Living	July 2001
Homes & Gardens	February 2001
Rooms & Living	February 2001
AN Magazine	May 2000
AN Magazine	October 1998
Homes & Interiors Scotland	1997, issue 3
Artists' Newsletter	November 1995
Elle Decoration	October 1995
Church Building	Autumn 1993

'Look North', BBC1 (8th July 2005)

'The Home Show', Scottish Television (11th June 1997)